

# Dan Pinson

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# Resumé

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## Dan Pinson

**Soprano, Alto & Tenor Saxophones, Flutes, Clarinet,  
Music Educator, Composer, Arranger, Producer**

**B**orn in Phoenix, Arizona, Dan started his music career playing clarinet at the age of seven. Since then, he has performed in many venues, from jazz clubs in the U.S., Mexico and Europe, to jazz festivals drawing thousands of fans, to performing on local, national and international television and radio, including an appearance on *"Whad'ya Know with Michael Feldman"* on Public Radio International.

He has appeared with or opened for a wide variety of international, national and local artists, including Stevie Wonder, Spyrogyra, Kenny Loggins, Jay Leno, Jeffrey Osborne, Gato Barbieri, Keiko and Kazu Matsui, Richie Cole, Gerry Mulligan, Pete Jolly, Mills Brothers, Harry James Band, Ted Curson, Judy Roberts, Bill Reichenbach, Joe Morello, Little Anthony, The Drifters, Freda Payne, Latin music star Selena and Grammy winners Grupo Niche.

Classically trained on clarinet at Arizona State University, Dan has performed with the Arizona State University Symphony Orchestra, Scottsdale Symphony Orchestra and the Glendale Community Orchestra. Over his 30-year period of study, he has studied with jazz and classical music educators including George Cables, Gary Foster, Eric Kloss, Joe Corral, Chuck Mahronic, Vince Maggio, Jack Ratterree and W. Henry Duckham.

Dan was a Faculty Associate at Arizona State University West in 1998 and has been a Roster Artist with the Arizona Commission on the Arts since 1992. He provides workshops, master classes and lecture/demonstrations to elementary and secondary schools, community colleges and universities, musician's unions, and community centers throughout Arizona and Mexico.

**Dan Pinson** w Tel: 602.279.6199 w Fax: 602.279.5141 w P.O. Box 17634, Phoenix, AZ 85011  
E-Mail: DPJazz@aol.com W <http://www.danpinson.com>

# Quotes

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"...deserves greater attention..."

**Downbeat Magazine**

"...definitely potential to build on...Dan rocks with the best..."

**Hilary Gray, *JazzTimes***

"...an evening of virtuosity...(Dan) has a beautiful tone, unlimited technique, and great jazz ideas..."

**Richard Zoller, *Sierra Vista Herald***

"WOW! What a show. Your band made the evening. We loved the energy. I have received many compliments on how great you all were. Our wedding was a success and so much fun because of your band."

**Erin and Nathan Sanders, *Satisfied Wedding Clients***

"Dan Pinson is a superb saxophonist...he can show a fiery intensity on up tempo tunes and enormous warmth on blues and ballads. Fresh, imaginative, intriguing and forceful, Dan Pinson ranks at the top of the class."

**Rollon Thompson, *Concert Promoter***

"Many people commented to me about the wonderful sounds and how the music perfectly complemented the affair...This annual fundraising event was a great success... I couldn't have pulled this off without you!"

**Vicki Stouffer, *Executive Director, Tempe Arts Center***

"The residency was outstanding! We have received so many positive comments from both teachers and students. Thanks for all you do to enrich the lives of our students!"

**Ginny Neri, *Mountainside Middle School (Scottsdale, AZ)***

(about the CD "South of the Border") "...this excellent Latin-flavored instrumental album emerges as a definitive showcase for Pinson's multiple reed skills..." "I Remember Clifford" is an exquisite reading, Pinson displaying his lyrical strengths... a dynamic production."

**Patricia Myers, *Jazz Notes/JazzTimes***

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# Entertainment Services

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Musicians Direct LLC is a live entertainment booking agency for Concerts, Tours, Clubs, Corporate Events, Weddings, Private Parties and Charity Events. See us on the web at [www.musicians-direct.net](http://www.musicians-direct.net).



Alto Records is our recording studio and record promotion arm. Besides his own releases, Alto Records markets select artists in the Jazz, Classical, Latin and World Music arenas. Need a radio spot produced for your concert series? Dan can help. Our state-of-the-art 32-track digital recording facility features equipment by Behringer, Alesis, Tannoy, Tascam, MOTU, TC Electronic, TL Audio, Steinberg, Yamaha, Generalmusic, BLUE, AMT, Shure and more. Look, listen and buy us on the web at [www.altorecords.com](http://www.altorecords.com).

## [privatelabelmusic.com](http://privatelabelmusic.com)

**privatelabelmusic.com** provides customized CD's for our clients. Clients choose from our library of licensed music from a variety of artists covering all musical styles. Once the music is selected, we customize the packaging to your specifications and deliver it to you in a retail-ready format, complete with point-of-purchase displays. Companies use our services for advertising, add-on sales and corporate incentive programs. For wedding clients, we'll put your favorite songs together on CD to remember your wedding day.

## Towel Boy Music (BMI)



Towel Boy Music is our music publishing arm. Original compositions licensed by Alto Records are registered and administered through Towel Boy Music. A library of original music in various genres is available for commercial licensing.

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# Dan's Groups

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## Dan Pinson

Dan's Contemporary Latin Jazz group. The ultimate concert experience.

## EON

Dan's Trio (Piano or Guitar and Bass plus Sax/Flute) performs a delightful mix of Jazz stylings. An affordable, Traditional Jazz program.

## Unprotected Sax

Dan's Saxophone Quartet with complete Classical, Ragtime and Christmas programs. The perfect group for a Wedding Ceremony, Holiday Party or Special Event.

## Other Acts

Have a special need? Dan is available as a soloist (a la Kenny G), as a "karaoke" sax, as a duo with a pianist or guitarist, as a Big Band, or in a variety of combinations, each designed specifically for your unique event.

# Discography

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<i>Artist(s)</i>	<i>Title</i>	<i>Style</i>	<i>Release Date</i>
Dan Pinson	<i>"Live at the Jazz Inn"</i>	Modern Jazz	2003
Dan Pinson	<i>"Live At Red Mountain"</i>	Contemporary Jazz	2000
Dan Pinson & Via Libre	<i>"South of The Border"</i>	Latin Jazz	1997
Mysterious Traveler	<i>Self-titled</i>	Contemporary Jazz	1994
Chimera	<i>Self-titled</i>	Contemporary Jazz	1992
Dan Pinson Jazz'tet	<i>Self-titled</i>	Jazz Standards	1990
with Ron Jean	<i>"Blue Serenity"</i>	World Music	2001
with Bridget Maynes	<i>"In The Key Of Swing"</i>	Jazz Standards	2000

# References & Clients

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## *Professional References*

Patricia Alberti	Patricia Alberti Performing Artists Management	Fountain Hills, AZ
Steve Vaughan	Desert Chamber Musicians	Scottsdale, AZ
Carmen Feriend	Yuma Cultural Council	Yuma, AZ
Ginny Neri	Mountainside Middle School	Scottsdale, AZ
Charles Swan	American Federation of Jazz Societies	Phoenix, AZ
Fred Sanchez	American Latino Network/Concert Promoter	Phoenix, AZ

## *Concerts, Festivals, and Appearances*

Appearance on Public Radio International's "Whad'ya Know with Michael Feldman" (12/14/96)  
Zion Canyon Jazz Festival (2002) Chandler Center for the Arts (2002)  
Sunset Jazz Festival (1996, 1998) Peacock Jazz Festival (1990)  
Port Townsend Jazz Festival (1996) "Jazz by the Lake" Jazz Festival (2001)  
Red River Music Hall Summer Concert Series (opening act for Spyrogyra, 1998, 2000)  
Desert Botanical Garden "Jazz In The Garden" concert series (1994-2002)  
Scottsdale Arts Festival Phoenix Zoo Heard Museum Tempe Arts Center  
Sedona Arts Center Yuma Arts Center Mesa Arts Center Centerpoint Plaza  
ASU Public Events Kerr Cultural Center City of Glendale Town of Fountain Hills  
1996 NFL Superbowl performances: "Taste of the NFL"; NFL Media; Nike, Reebok.

## *Hotels*

The Arizona Biltmore	The Boulders Inn	Camelback Inn
The Phoenician Resort	Ritz-Carlton Phoenix	Royal Palms Inn
Scottsdale Hilton	Marriot Mountain Shadows	L'Auberge de Sedona
Doubletree La Posada	Mesa Hilton	Sheraton Hotel Mesa
Wrigley Mansion Club	Wrigley Conference Center	Troon Country Club
Troon North Country Club	The Wigwam Resort	Princess Resort Scottsdale
Hermosa Inn	John Gardiner's Tennis Resort	Pointe Hilton Tapatio
Pointe Hilton South Mountain	Sheraton Crescent	Scottsdale Plaza Resort
Tucson Country Club	Greyhawk Country Club	Hyatt Regency Phoenix
Hyatt Regency Gainey Ranch	Pointe Hilton Squaw Peak	Desert Highlands CC
Desert Mountain CC	Morgan Run Resort & CC	<i>and many, many others...</i>

## *Corporations*

IBM	NBC	Intel	Toyota
Hugo Boss	Target	Trader Joe's	Transamerica
Del Webb Corp.	Smith's & Smitty's	Southwest Airlines	Breuner's Furniture
Royal Caribbean	The Arabian Horse Trust	<i>and many, many others...</i>	

## *Non-Profit Organizations*

Family Services Agency	United Way	Friendly House	The ARC of Arizona
Arizona Multihousing Assoc.	National Community for Latino Leadership, Inc.	<i>and more!</i>	

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# Selected Residencies

## *Selected Tours Out-of-Arizona (1994-2002)*

<u>Location</u>	<u>Presenter/Sponsor/Location</u>
Mexico Tour, 8 cities, 10 days	United States Information Service (USIS) & Arizona Commission on the Arts (ACA)
Guadalajara, Mexico	USIS/ACA/Universidad Autonoma de Guadalajara
Guadalajara, Mexico	USIS/ACA – CD recording with Via Libre
Hermosillo, Sonora	Arizona-Mexico Bi-National Commission/ACA
Guadalajara, Mexico	Instituto Cultural Mexicano Norteamericano de Jalisco A.C.

## *Selected Residencies (1995-2002)*

### **Scottsdale Cultural Council, Scottsdale, AZ**

Eight-week program at Salt River-Pima Indian Reservation for middle school music and choral students.

### **Allied Arts of Lake Havasu City, AZ**

One day of lecture-demonstrations for the area high school and middle school bands and a feature performance at the “Jazz by the Lake” Jazz Festival.

### **Arizona Western College, Yuma, AZ**

Three days of lecture-demonstrations and concerts given at area high schools, retirements centers and at AWC to over 1500 students and adults.

### **Mohave Community College, Bullhead City, AZ**

Three days of lecture-demonstrations and concerts given at area elementary and high schools and at Mohave Community College to over 1000 students and adults.

### **City of Sierra Vista, AZ**

Three days of lecture-demonstrations and concerts given at area elementary and high schools and at Cochise College to over 2000 students and adults.

### **Round Valley Concert Association, Eagar, AZ**

One-day of lecture-demonstrations and a night concert given at Round Valley High School and area elementary schools to over 800 students and adults.

### **Mountain View Middle School, Scottsdale, AZ Unified School District**

Eight-day residency. Worked with over 200 instrumental and vocal students concluding with a joint artist-student concert.

### **Verde Valley Concert Association, Cottonwood, AZ**

Five-day residency at Camp Verde High School giving class instruction and master classes to over 100 students concluding with a joint artist-student concert at Sedona Art Center.

Dan has given numerous Concerts and Residencies at schools, retirements centers, day care centers and musician union halls to over 25,000 people throughout the Arizona and Mexico.

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# Technical Requirements

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## **Staging**

- 8' deep X 12' wide minimum (3-piece group)
- 12' deep X 16' wide minimum (4-piece group)
- 16' deep X 24' wide minimum (5-piece group)

## **Equipment (5-piece group)**

- Sound System**
- 16 Channel mixer w/+48V phantom power
  - 3 Auxiliary sends
  - 1 Monitor send
  - Equalization
  - Power amplifiers suitable for venue
  - Main speakers suitable for venue
  - 4 Monitor speakers w/independent mix controls
  - 1 Reverb unit
  - 1 Multi-effects unit(s) capable of chorusing, delay, harmonizing, gating, etc.

- Microphones & Line Inputs**
- 4 - Shure SM58 or equivalent
  - 4 - Shure SM57 or equivalent
  - 2 - Condenser (for miking when Grand Piano is used)
  - 2 - Condenser (for overhead drum miking)
  - 3 - Direct lines
  - 2 - Direct boxes
  - Microphone stands w/booms

- Instruments**
- Kurzweil PC88 or equiv. weighted-action, 88-key MIDI keyboard
  - Roland D50 or equivalent MIDI keyboard (5-piece only)
  - Acoustic Grand Piano (optional but preferred)
  - Keyboard Stand, 2-tier
  - Necessary accessories incl. foot pedals

- Instrument Amplifiers**
- 1 - Keyboard (min. 12" speaker w/tone controls)
  - 1 - Bass (min. 15" speaker w/tone controls)

- Drums**
- Yamaha Recording set or equivalent minimum including cymbals
  - Artist supplies seat, sticks

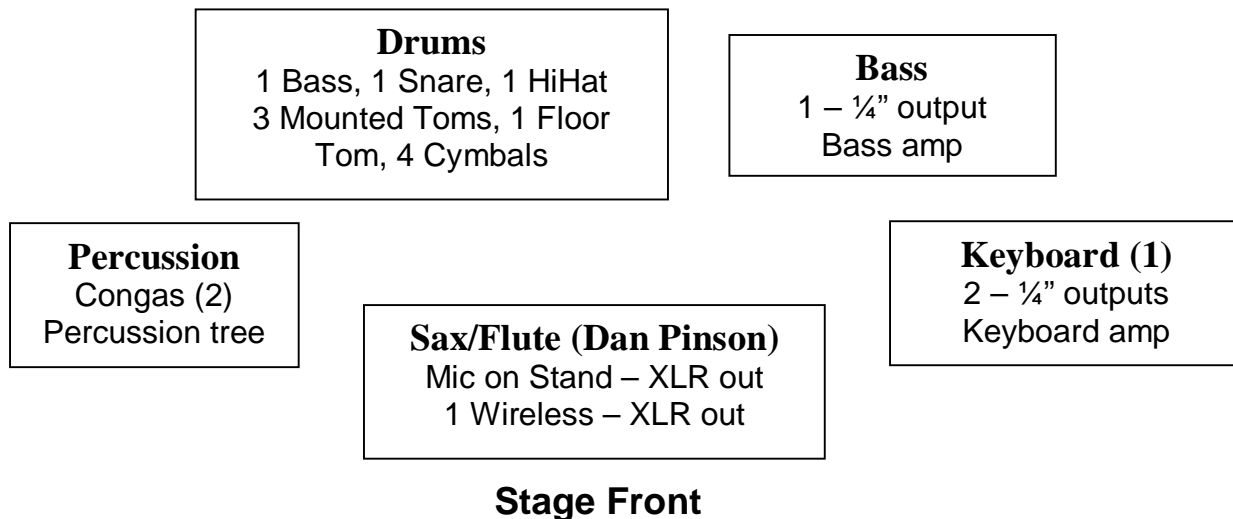
*Artist can provide all instruments and listed equipment.  
Please call us for complete details and cartage fees.*

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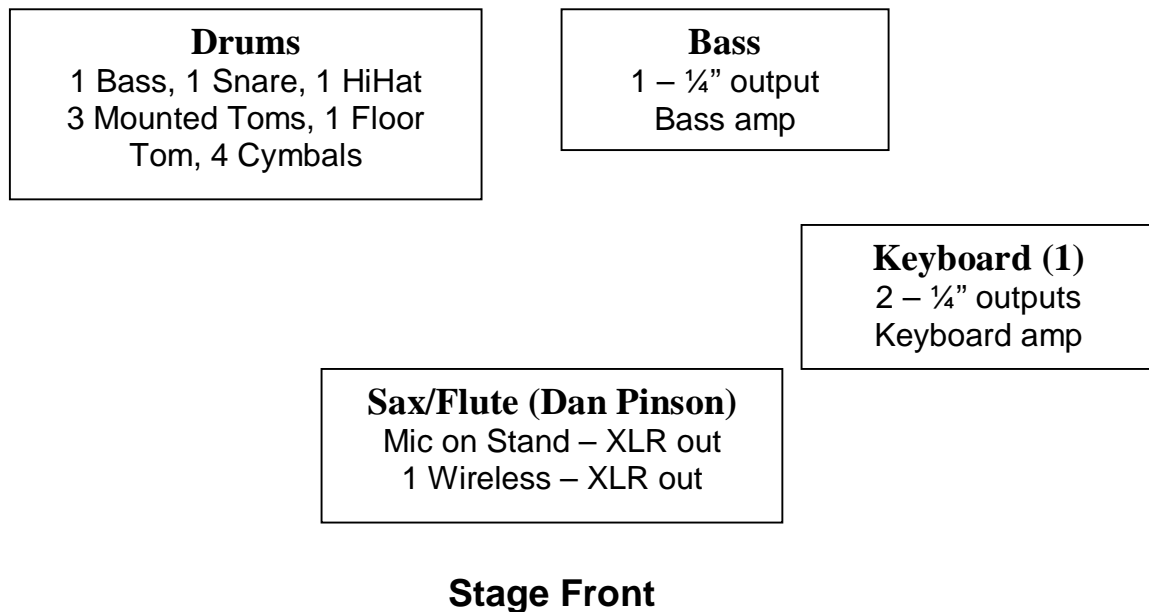
# Stage Plots

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## Five-Piece Band



## Four-Piece Band



# Three-Piece Band

## **Bass**

1 – ¼" direct output  
Bass amp

## **Keyboard**

(2 – ¼" outputs) or  
**Grand Piano**  
(Miking as necessary)

## **Sax/Flute (Dan Pinson)**

Mic on Stand – XLR out  
1 Wireless – XLR out

**Stage Front**